

CALLER
MUSIC BY George Poole's Dancemasters
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ON REVERSE SIDE "THREE FOR TEA"

TITLE OF DANCE "WHILE WE DREAM"
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ORIGINATOR OF DANCE BRUCE and SHIRLEY JOHNSON Santa Barbara, Calif.
TYPE OF DANCE Round Dance - Waltz

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STARTING POSITION: Facing, M's back twd COH, close together, M's R and W's L hands joined
FOOTWORK: Opposite throughout dance. Steps described are for the M, W dances counterpart unless otherwise noted

INTRODUCTION: 4 measures - wait first 2 measures then step bwd away from partner on L ft, touch R toe beside L ft, hold 1 ct; step twd partner on R ft, turning 1/4 L to face LOD in open dance position, touch L toe beside R ft, hold 1 ct;

Meas.

- 1-4 WALTZ FWD; WALTZ (face-to-face); WALTZ (back-to-back); WALTZ (on around);
 Start L ft and do 1 waltz step fwd in LOD swinging joined hands up and fwd; start R ft and do 1 waltz step fwd in LOD ending to almost face partner while swinging joined hands down and bwd; swinging joined hands fwd and releasing, do 1 waltz step starting L ft turning away from partner to a back-to-back position, M turning L and W turning R while progressing in LOD; starting bwd on R ft and continuing to progress in LOD, do 1 waltz step to complete M's L and W's R turn ending to face, M's back twd COH, and take closed dance position;
- 5-8 BAL BWD; WALTZ (1/4 RF); WALTZ (1/4 RF); SIDE, DRAW, -;
 Bal bwd twd COH on L ft, touch R toe beside L ft, hold 1 ct; starting fwd on R ft, do 1 R face turning waltz step turning only 1/4 to face RLOD; starting bwd on L ft do 1 R face turning waltz step turning only 1/4 to face COH, ending with partners facing, M's R and W's L hands joined, step to R side in LOD on R ft, draw L ft to R but leave weight on R ft, hold 1 ct while assuming open dance position, facing RLOD;
- 9-16 Repeat action of Meas. 1-8 with same footwork but moving in RLOD and ending in closed dance pos;
- 17-20 WALTZ (1/4 LF); BACK (pivot), SIDE, CROSS; STEP, SWING, -; STEP (face), SIDE, CLOSE;
 Start fwd on L ft and do 1 waltz step turning only 1/4 L to face LOD; as M steps bwd in RLOD on R ft pivoting 1/4 L to face COH, steps on L ft to L side in RLOD, steps on R ft XIF of L turning 1/4 L to semi-closed position, W takes 3 steps fwd and slightly to R, L-R-L, to end in semi-closed position, both facing RLOD; step fwd in RLOD on L ft, swing R ft fwd, hold 1 ct; step fwd on R ft in RLOD turning 1/4 R to face partner, step to L side on RLOD on L ft, close R ft to L taking wgt on R. Partners are now in closed position;
- 21-24 BAL BWD; ROLLAWAY; TWINKLE; HOOK TURN;
 Bal bwd on L ft twd wall, touch R toe beside L ft, hold 1 ct; partners roll away from each other with 3 steps, starting M's R ft and with M turning R while W turns L, both progressing in LOD, to end facing, M's back twd wall, M's L and W's R hands joined; as in a twinkle step and both crossing in front, step on L ft XIF of R, step to R side in LOD on R ft, close L ft to R taking wgt on L ft and turning 1/4 L to take semi-closed position facing RLOD; while M steps on R ft XIF of L as in a "hook" step, pivots 1/2 L on R ft and holds 2 cts, W walks 3 steps, L-R-L, around M in a close 1/2 CCW circle to end in semi-closed position facing LOD;
- 25-28 STEP, SWING, -; WALTZ FWD (to face); STEP, SWING, -; FWD, TOUCH, - (lady around);
 Step fwd in LOD on L ft, swing R ft fwd, hold 1 ct; start R ft and do 1 waltz step fwd in LOD ending to face partner momentarily in closed position, then resuming semi-open position; while M takes short step fwd in LOD on R ft, touches L toe beside R ft and holds 1 ct, W takes 3 steps, L-R-L, around in front of M to face him, take closed dance position;
- 29-32 WALTZ (LF); WALTZ; WALTZ BALANCE (L); WALTZ BALANCE (R);
 Starting fwd on L ft do 2 L face turning waltz steps making 1 complete turn to end with M facing wall; start L ft and do 1 waltz balance step to L side in LOD; start R ft and do 1 waltz balance step to R side in RLOD ending in open dance position, ready to repeat the dance;

PERFORM ENTIRE DANCE FOR A TOTAL OF THREE TIMES

Ending: Modify Meas. 29-32 on the third time through as follows:

WALTZ (LF); WALTZ; SPOT TURNAWAY; SIDE, DRAW, ACKNOWLEDGE;

Do 2 L face turning waltz steps, then partners do a spot turnaway from each other in 3 steps, M turning L and W turning R to end facing with M's R and W's L hands joined; step to R side in RLOD on R ft, draw L ft to R and acknowledge partner as music ends